

Banning Lewis Preparatory Academy

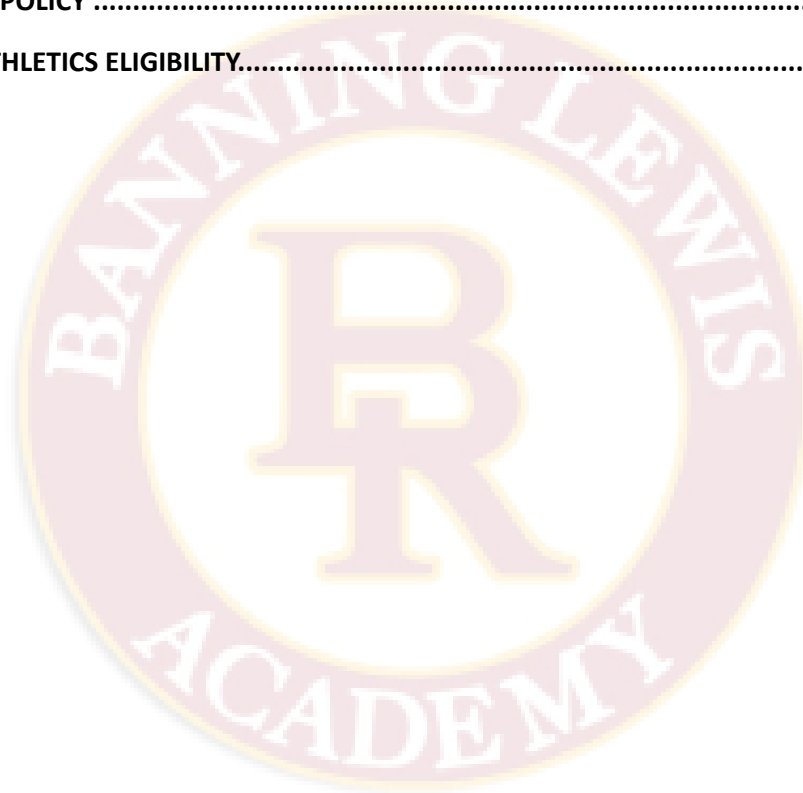


2024-2025

Middle School Course Catalog

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BANNING LEWIS PREPARATORY ACADEMY CURRICULUM GUIDE

This curriculum guide has been developed to assist you in planning for a successful middle school experience. The guide contains the requirements that you must meet to continue to high school from middle school at Banning Lewis Preparatory Academy. It also includes a course map, brief descriptions of the courses, weighted grading, and eligibility at Banning Lewis Preparatory Academy.

Study the requirements and course descriptions carefully with your parents before planning your courses. Your counselor and teachers will assist you with your decisions. Your choice of courses should be based upon grade level requirements, post-high school plans, teacher recommendations, interests and abilities, and past achievements. It is important to note that some of the electives listed in this guide may not be available due to high enrollment.

BLPA VISION AND MISSION STATEMENTS

Vision

Every Student, Every Day

Mission

Create a safe and supportive environment where students thrive academically and develop the skills, character, and mindset to engage with the world.

We will accomplish our mission by: Providing a world-class education through a curriculum that exposes students to diverse cultures with a balance in fine arts, technology, character development and extra-curricular activities. Establishing an engaged school community committed to the lifelong success of students in a global environment Embracing traditional values as the cornerstone of a distinguished education

DISTRICT 49 MISSION STATEMENT

By learning, working, and leading, we will prepare students, in a safe and caring environment, to be successful, competent, and productive citizens in a global society.

6th Grade

Requirements:

- Leadworthy (1 semester)
- MS PE (1 semester)
- English Language Arts
- Math 1
- Science
- Social Studies

Electives

- Intro to Theater
- Intro to Art A/B
- Beginning Band
- Creative Writing
- Choir A/B
- Middle School String Orchestra
- Dance (replaces PE)

Classes Based on Scores/

Need:

- Advanced ELA
- Read 180
- Math 180
- MS Essentials
- Multilingual Learners MS

7th Grade

Requirements:

- Character Education (1 semester)
- English Language Arts
- Math 2
- Science
- Social Studies

Electives

- Creative Writing
- CSI
- Dance
- MS PE
- 2D Art
- 3D Art
- Digital Drawing
- Digital Photography & Editing
- Beginning Band
- Intermediate Band
- MS String Orchestra
- MS Percussion Technique
- Choir A/B
- Stallion News
- Theater (*Year long OR Semester long*)

8th Grade

Requirements:

- Exploratory Spanish
- Exploratory French
- English Language Arts
- Math 3 OR Algebra I
- Science
- Social Studies

Electives

- Creative Writing
- Dance
- MS PE
- Foundational Fitness
- 2D Art
- 3D Art
- Digital Drawing
- Digital Photography & Editing
- Beginning Band
- Intermediate Band
- MS String Orchestra
- MS Percussion Technique
- Choir A/B
- Stallion News
- Theater (*Year long OR Semester long*)

*Per District 49 Policy (IKF-R) a student may earn credits towards a Banning Lewis Academy high school diploma for certain courses taken in middle school (grades 6-8). The following courses may be used for high school credit:

- Spanish I
- French I
- Algebra I

**<https://www.cde.state.co.us/standardsandinstruction/holocaustandgenocidestudies>

SCHEDULE CHANGE REQUEST POLICY

Developing student responsibility is a goal that helps guide educational decision-making. Since students have the opportunity to choose most of their electives, it is expected that they will give careful consideration to this process and be responsible for the decisions they make. SCHEDULE CHANGES COULD AFFECT YOUR ATHLETIC/ACTIVITIES ELIGIBILITY.

SCHEDULE CHANGE PROCEDURES

1. Schedule changes may be requested during the first 10 school days of the semester.
2. All requests for a schedule change must be completed using the schedule change request form. The form must be submitted to the counseling office during the schedule change window as decided each semester by the counseling department. Schedule changes will be completed in order of priority (educational misplacement or to complete a schedule) followed by the order forms are received.
 - a. Any change/drop from band, strings, orchestra or percussion requires a signature from a guardian for the counselor to approve the change.
3. Changes are based on the following reasons only: being educationally misplaced or repeated elective. Convenience changes will not be made. Examples include *requests for teacher change, being in a class with friends or to change a lunch block*.
4. Schedule changes are subject to **class availability**. Since some changes require the shifting of other classes, it may not be possible to grant the request due to conflicts and/or class sizes.
5. Students will follow the schedule they were given until notified by their counselor that a change was made. Failure to follow this procedure will result in the student being counted absent in the scheduled classes.

ACADEMICS AND ATHLETICS ELIGIBILITY

Banning Lewis Preparatory Academy sets high expectations for all students in the classroom. Eligibility is checked at the end of each semester and once a week (Friday) throughout each semester. All athletes representing Banning Lewis Preparatory Academy must satisfy all eligibility requirements set by CCAL for middle school student-athletes and CHSAA for high school student-athletes. Banning Lewis Preparatory Academy has selected Plan B from the eligibility plan options outlined in 1710(c) of the CHSAA By-Laws: "During the period of participation, the student must be enrolled in courses which offer, in aggregate, a minimum of 2.5 Carnegie units of credit per semester and must pass a minimum of the equivalent of 2.5 Carnegie units of credit." Note that 2.5 Carnegie units of credit typically translates to five-semester courses at BLPA. Additionally, with all eligibility plan options (including Plan B) students are required to meet the requirements of the plan in the preceding semester. See 1710(d) of the CHSAA By-Laws for details. Additionally, Banning Lewis Preparatory Academy has a no "F" policy on the weekly eligibility checks regardless of the number of equivalent Carnegie units of credit in which a student-athlete is enrolled. If a student-athlete (middle school or high school) is found ineligible on a weekly eligibility check, they will be withheld from competition the following week (beginning on the following Sunday and running through the next Saturday). Additionally, if a high school student-athlete is determined to be ineligible on an end of semester eligibility check, then they will be withheld from competition for the duration described in 1710(d) of the CHSAA By-Laws.

MS CORE CONTENT CLASS DESCRIPTIONS

6TH

ELA

6th Grade ELA focuses on bridging skills learned in elementary school, as well as developing and advancing essential learning skills. These include reading comprehension (fiction and non-fiction), deeper grammatical knowledge and application, strong collaboration and communication abilities, growth in academic vocabulary and oral presentation skills, and stronger writing skills in a variety of formats/applications. Major units in this course include: Narrative, Research, Literary Analysis, and Poetry. To supplement the units, the THINK CERCA Writing Program is embedded throughout the main areas of study. Some core texts include: *Red Midnight*, *The Call of the Wild*, *See You in the Cosmos*, and a variety of texts from the Carnegie Learning Mirrors and Windows Curriculum.

Course can be offered online through Edgenuity with approval from Administration.

Math

All students engage with essential Colorado State Standards that build off of the skills learned in elementary school math. The primary standards focus on the number system, ratios and proportions, expressions and equations, geometry, as well as statistics and probability in order to prepare them for success in 7th grade and future math classes. The main content implemented in 6th grade math comes from the SAVVAS curriculum through enVision Math, which is developed with focus, coherence, and rigor in mind. The attention to rigor reflects the balances of conceptual understanding, procedural skill and fluency, as well as applications in the Common Core Standards. Throughout this course students are offered a wealth of differentiated support structures such as: guided notes, visual models, and relatable real-world applications, resulting in the standards, skills, and content being accessible and engaging for all students.

Course can be offered online through Edgenuity with approval from Administration.

Science

Students engage in hands-on investigations, analyze data, construct scientific explanations and place a strong emphasis on developing scientific inquiry skills, critical thinking, and a deep understanding of NGSS and Colorado standards. Major units include ecology, ecosystems, earth's resources, magnetism, astronomy, and meteorology.

Course can be offered online through Edgenuity with approval from Administration.

Social Studies

Throughout 6th grade Social Studies, students build off of the foundation they built during their 5th grade year. In alignment with state standards they take a more in-depth approach when learning about history, geography, economics, and civics, and financial literacy. More specifically, some of the main units of study include mapping skills, the five themes of geography, physical and human geography, current events throughout the Western Hemisphere, and evaluating scarce resources. Through a combination of essential skills and standards, students will not only gain knowledge but also develop critical literacy skills, analytical thinking, and a profound appreciation for the

world around them. Additionally, throughout this course students also interact with supplemental curriculum through ThinkCerca and SAVVAS: myWorldInteractive

Course can be offered online through Edgenuity with approval from Administration.

7TH

ELA

Students build on reading and writing skills learned during 6th grade and focus on introducing more advanced concepts. A growing emphasis is placed on speaking and listening skills, expanding reading comprehension with more complex fiction and non-fiction texts, as well as an increased importance on writing well organized, clear writing in a variety of genres and formats. Students will be exposed to academic vocabulary with an emphasis on common, grade-appropriate Greek and Latin roots and affixes. Students will work in a variety of collaborative groups in addition to independent projects. Major units in this course include: Argument, Plot and Theme, Literary Analysis, Poetry, Narrative, and Non-Fiction and Informational Text. Some of the main texts students will engage with include: *The Outsiders*, *Roll of Thunder, Hear My Cry*, *Touching Spirit Bear*, and a variety of texts from the Carnegie Learning Mirrors and Windows Curriculum.

Course can be offered online through Edgenuity with approval from Administration.

Math

All students engage with essential Colorado State Standards that build off of the skills they learned in 6th grade. The primary standards focus on the number system, ratios and proportions, expressions and equations, geometry, as well as statistics and probability. In addition to mastering these areas the advanced Math students also master essential 8th grade standards such as: working with radicals and integer exponents in relation to the number system and to expressions and equations, and applying the Pythagorean Theorem. Additionally, all math students use the SAVVAS curriculum through enVision Math which concentrates on the profound conceptualization of understanding Math through a wealth of supports that cater to individual student learning needs. With the inclusion of visual models, personalized learning, and 3-step tasks, engaging with Math is accessible for all students.

Course can be offered online through Edgenuity with approval from Administration.

Science

Students engage in hands-on investigations, analyze data, construct scientific explanations and place a strong emphasis on developing scientific inquiry skills, critical thinking, and a deep understanding of NGSS and Colorado standards. Major units include human biology, earth's systems, matter, and basic chemistry.

Course can be offered online through Edgenuity with approval from Administration.

Social Studies

7th Grade Social Studies is designed to engage students in an exploration of the Eastern Hemisphere, fostering a deep understanding of history, geography, and civic systems. Through a combination of essential skills and standards, students will not only gain knowledge but also develop critical literacy skills, analytical thinking, and a profound appreciation for the world around them. Major units in this course include: Mesopotamia/Fertile Crescent, Ancient India, Ancient China, Ancient Greece and Alexander the Great, Roman Republic and Empire, Modern Economic Systems, Modern Government Systems, U.S. Civil Rights Movement, World Geography. Within these units students will also have the opportunity to analyze, grade

level appropriate, excerpts from: *The Epic of Gilgamesh, The Torah, Bhagavad Gita, Ramayana, The Art of War, Analects of Confucius, Tao Te Ching, and The New Testament*. Throughout this course students also interact with supplemental curriculum through ThinkCerca and SAVVAS: myWorldInteractive *Course can be offered online through Edgenuity with approval from Administration.*

8TH

ELA

Eighth Grade ELA focuses on preparing students' skills to actively engage in high school courses, as well as advancing essential skills in reading and writing. These areas include reading comprehension in fiction and non-fiction texts, grammatical application appropriate for various writing styles, strong collaboration and communication abilities, growth in academic vocabulary and oral presentation skills, and advanced writing skills in a variety of formats. Main units of study include: Narrative/ Short Stories, Research, Literary Analysis, Comparative Analysis, Historical Fiction/ Non-fiction, and Dystopian. To supplement the units, the THINK CERCA Writing Program is embedded throughout the main areas of study. Some key texts for the advanced level ELA include: *Of Mice and Men, Oedipus Rex, and The Book Thief*. The following texts are some of the on grade level ELA main texts: *The Hunger Games, Letters From Rifka, and Towers Falling*. Both levels use a variety of texts from the Carnegie Learning Mirrors and Windows Curriculum.

Course can be offered online through Edgenuity with approval from Administration.

Math

All students engage with essential Colorado State Standards that build on skills they learned in 6th and 7th grades. The primary standards focus on the real number system, analyzing and solving linear equations, functions, bivariate data (scatter plot analysis, solving systems of linear equations, geometry focusing on congruence and similarity, the Pythagorean Theorem, and surface area and volume of various shapes. All students use the SAVVAS curriculum through enVision Math which concentrates on the profound conceptualization of understanding Math through a wealth of supports that cater to individual student learning needs.

Course can be offered online through Edgenuity with approval from Administration.

Science

Students engage in hands-on investigations, analyze data, construct scientific explanations and place a strong emphasis on developing scientific inquiry skills, critical thinking, and a deep understanding of NGSS and Colorado standards. Major units include energy, forces, waves, biodiversity, genetics, and evolution.

Course can be offered online through Edgenuity with approval from Administration.

Social Studies

This 8th grade Social Studies course prepares students for high school level courses, by building off of the essential skills and standards mastered in 7th grade. Through a combination of essential skills and standards, students will not only gain knowledge but also develop critical literacy skills, analytical thinking, and a profound appreciation for the world around them. Students will learn about the colonial era, revolutionary war, development of the US National Government and its functions, westward expansion, Native American relationships, slavery, the Civil War, and reconstruction. Additionally, students also interact with supplemental curriculum through ThinkCerca and SAVVAS: myWorldInteractive. Each student's potential is maximized through engaging and interactive learning experiences.

Course can be offered online through Edgenuity with approval from Administration.

World Language

EXPLORATORY FRENCH

Length: Semester

This course focuses on the complete expression of one's ideas, observations, and feelings in French. This course continues the development of the three basic models of communication: interpersonal, interpretive, and presentational. Students also study various Francophone cultures. Most course work is done in French; the instructor teaches primarily in French and encourages all students to use French at almost all times in the classroom.

EXPLORATORY SPANISH

Length: Semester

In this course students will acquire the Spanish language in a holistic learning approach by engaging in conversations and developing and interpreting written and spoken language on a variety of everyday life topics. Students will continue to build language skills in the targeted language in the areas of vocabulary, grammar, pronunciation, conversation, literature, and culture. Students will build speaking skills and grammar knowledge with increasing emphasis on verb conjugation, reading comprehension and more complex conversations. They will continue their studies of Spanish-speaking cultures and develop an intercultural awareness.

ELECTIVES OFFERED BY GRADE

8TH GRADE

INTERMEDIATE BAND

Length: Year

This class is for middle school students that have taken Beginning Band and are ready to further their music making. Students will give at least one concert per semester with extra opportunities to perform in school or at other events such as field trips or assemblies. Prerequisite: Beginning Band

BEGINNING BAND

Length: Year

Students enrolled in Beginning Band will have the option of choosing between flute, clarinet, alto saxophone, trumpet, french horn, trombone, baritone or percussion. Students will give one concert per semester with extra opportunities to perform in school or at other events. By the end of the year we will have developed basic musicianship and playing music with mixed parts.

PERCUSSION TECHNIQUES

Length: Year

Students will be introduced to a variety of percussion instruments, ensembles, and techniques. The fundamentals of music and percussion will be taught. Ensembles will include: marching drumline, mallet ensemble, and concert percussion. This course is for percussionists as well as the beginner. A basic understanding of music and rhythm is desired. Percussion ensemble will perform at out of school events throughout the year.

MS STRINGS

Length: Year

Middle School strings is for both the beginner string player along with those with more experience. Instrument choices will be made at the beginning of the year. Instrument options are: violin, viola, cello, and string bass. Families should expect to rent or purchase an instrument once they select their instrument. Students will learn proper technique of their instrument, basic rhythms and music notation. Middle School strings class will perform for end of semester concerts along with some extra performances throughout the year.

INTERMEDIATE CHORUS (by Audition)

Length: Year

Students will learn more intricate choral pieces, which will highlight complex harmonies, rhythms, and vocal pedagogy. Students will learn about singing parts: soprano, alto, tenor; different genres of choral music, both historical and popular; and begin to explore the world of music theory through singing. There will be opportunities to perform at various events throughout the school year.

STALLION NEWS

Length: Year

Stallion News takes leadership of school communications to a new level. Students will streamline daily announcements for the school, create visual aides and the system of distribution to all staff and students on a weekly basis, and will also manage the School's Schoology page with event updates, new briefings and keeping the school informed in the latest most effective ways possible. This class will seek to go above and beyond in managing a social media platform account and will work to publish effective communication to the school community.

CHOIR A

Length: Semester One

Students will be introduced to choral music, both single melody and mixed parts, and will learn the fundamentals of singing in a fun atmosphere. Basics include note reading, solfège, vocal, technique, and contributing your voice to a group. Students will learn about singing parts: soprano, alto, tenor; different genres of choral music, both historical and popular; and begin to explore the world of music theory through singing.

CHOIR B

Length: Semester Two

Students will be introduced to choral music, both single melody and mixed parts, and will learn the fundamentals of singing in a fun atmosphere. Basics include note reading, solfège, vocal, technique, and contributing your voice to a group. Students will learn about singing parts: soprano, alto, tenor; different genres of choral music, both historical and popular; and begin to explore the world of music theory through singing.

THEATER

Length: Semester

This course is a performance-based course which includes commitment outside of class to three after school performances. It provides an opportunity for students to gain proficiency in all aspects of theater performance including acting, directing, and stage management skills. The year will be spent practicing and preparing for the class final which will be a school production performed for a live audience.

2D ART

Length: Semester

Students will explore the foundations of art, with an emphasis on the Principles of Design. Students will continue to use the design process to create 2D works of art using multiple 2D media and project concepts. Artwork analysis and reflection will have a focus on the Principles of Design, and personal growth.

3D ART

Length: Semester

Students will explore Art Foundations, with an emphasis on the Principles of Design. Students will continue to use the design process to create 3D works of art using multiple 3D media and project concepts. Artwork analysis and reflection will have a focus on the Principles of design, and personal growth.

DIGITAL PHOTOGRAPHY AND EDITING

Length: Semester

Students will learn techniques to compose and take photos using their cell phones. They will learn to use Photopea on their Chromebooks to edit and further develop their pictures. Students will study famous photographers and develop their own artistic style.

DIGITAL DRAWING

Length: Semester

Students will begin by learning how to use Google Drawings on their Chromebooks and create a variety of projects based on the study of various artists and art forms. They will further develop their skills with a paint program called Kleki. They will study the elements and principles of design and incorporate them into their own work.

FOUNDATIONAL FITNESS

Length: Semester

This course explores the best practices and techniques for setting up weight training and a healthy lifestyle.

PE A

Length: Semester One

Students learn components of wellness. Students are given the opportunity to participate in a variety of sports and fitness activities. Focus will be on learning the history, key basic skills, and lead up games for each sport/activity. (Participation in the Fitnessgram Assessment is required.)

PE B

Length: Semester Two

Students learn components of wellness. Students are given the opportunity to participate in a variety of sports and fitness activities. Focus will be on learning the history, key basic skills, and lead up games for each sport/activity. (Participation in the Fitnessgram Assessment is required.)

CREATIVE WRITING

Length: Semester

Do you love telling stories? Have you ever wanted to write your own book? Then Creative Writing is the course for you! You will learn how to write a children's book from scratch. You will create your own characters, setting, and plot as well as come up with illustrations for your story. At the end of the course, you will have a children's book to share with family, friends, and our kids at the Ranch. Come get in touch with your creative side!

7TH GRADE

INTERMEDIATE BAND

Length: Year

This class is for middle school students that have taken Beginning Band and are ready to further their music making. Students will give at least one concert per semester with extra opportunities to perform in school or at other events such as field trips or assemblies. Prerequisite: Beginning Band

BEGINNING BAND

Length: Year

Students enrolled in Beginning Band will have the option of choosing between flute, clarinet, alto saxophone, trumpet, french horn, trombone, baritone or percussion. Students will give one concert per semester with extra opportunities to perform in school or at other events. By the end of the year we will have developed basic musicianship and playing music with mixed parts.

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MS STRINGS

Length: Year

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proper technique of their instrument, basic rhythms and music notation. Middle School strings class will perform for end of semester concerts along with some extra performances throughout the year.

STALLION NEWS

Length: Year

Stallion News takes leadership of school communications to a new level. Students will streamline daily announcements for the school, create visual aides and the system of distribution to all staff and students on a weekly basis, and will also manage the School's Schoology page with event updates, new briefings and keeping the school informed in the latest most effective ways possible. This class will seek to go above and beyond in managing a social media platform account and will work to publish effective communication to the school community.

CHOIR A

Length: Semester One

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CHOIR B

Length: Semester Two

Students will be introduced to choral music, both single melody and mixed parts, and will learn the fundamentals of singing in a fun atmosphere. Basics include note reading, solfège, vocal, technique, and contributing your voice to a group. Students will learn about singing parts: soprano, alto, tenor; different genres of choral music, both historical and popular; and begin to explore the world of music theory through singing.

THEATER

Length: Semester

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2D ART

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DIGITAL PHOTOGRAPHY AND EDITING

Length: Semester

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DIGITAL DRAWING

Length: Semester

Students will begin by learning how to use Google Drawings on their Chromebooks and create a variety of projects based on the study of various artists and art forms. They will further develop their skills with a paint program called Kleki. They will study the elements and principles of design and incorporate them into their own work.

CSI-FORENSIC SCIENCE

Length: Semester

In this introductory course, students will learn the types of evidence left at a crime scene and classroom appropriate forensic methods of identification. Students will apply scientific equations, scientific method, powers of observation and inference skills as they learn fingerprinting, powder and ink analyses and correlation of foot size to height to solve a “mystery” at Banning Lewis Preparatory Academy.

MS PE (One semester of PE required)

Length: Semester One

Students learn components of wellness. Students are given the opportunity to participate in a variety of sports and fitness activities. Focus will be on learning the history, key basic skills, and lead up games for each sport/activity. (Participation in the Fitnessgram Assessment is required.)

CREATIVE WRITING

Length: Semester

Do you love telling stories? Have you ever wanted to write your own book? Then Creative Writing is the course for you! You will learn how to write a children’s book from scratch. You will create your own characters, setting, and plot as well as come up with illustrations for your story. At the end of the course, you will have a children’s book to share with family, friends, and our kids at the Ranch. Come get in touch with your creative side!

CHARACTER EDUCATION (Required)

Length: Semester

Character education is a learning process that enables students in a school community to understand, care about and act on core ethical values such as respect, justice, civic virtue and citizenship, and responsibility for self and others. Upon such core values, we form the attitudes and actions that are the hallmark of safe, healthy and informed communities that serve as the foundation of our society.

6TH GRADE

BEGINNING BAND

Length: Year

Students enrolled in Beginning Band will have the option of choosing between flute, clarinet, alto saxophone, trumpet, french horn, trombone, baritone or percussion. Students will give one concert per semester with

extra opportunities to perform in school or at other events. By the end of the year we will have developed basic musicianship and playing music with mixed parts.

MS STRINGS

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CHOIR B

Length: Semester Two

Students will be introduced to choral music, both single melody and mixed parts, and will learn the fundamentals of singing in a fun atmosphere. Basics include note reading, solfège, vocal, technique, and contributing your voice to a group. Students will learn about singing parts: soprano, alto, tenor; different genres of choral music, both historical and popular; and begin to explore the world of music theory through singing.

INTRO TO ART A

Length: Semester

Students will experiment with different mediums like watercolor paint, oil pastels, colored pencil, etc. They will learn about different art movements and artists throughout history. The emphasis will be learning and practicing skill development and techniques within each medium.

INTRO TO ART B

Length: Semester

Students will experiment with different mediums like chalk pastels, tempera paint, India Ink, etc. They will learn about different art movements and artists throughout history. The emphasis will be learning and practicing skill development and techniques within each medium. This class is a continuation of Intro to Art A, but students **do not** need Intro to Art A to take B.

INTRO TO THEATER

Length: Semester

Intro to Theatre is designed for students interested in developing basic level acting skills as well as those who simply want to build confidence before an audience. Students will gain experience in stage movement, projection, pantomime, improvisation, theatre games and dialogue. Public speaking skills are emphasized, and students use these skills as they make presentations in other classes.

MS PE (One semester of PE required)

Length: Semester

Students learn components of wellness. Students are given the opportunity to participate in a variety of sports and fitness activities. Focus will be on learning the history, key basic skills, and lead up games for each sport/activity. (Participation in the Fitnessgram Assessment is required.)

LEADWORTHY (Required)

Length: Semester

Leadworthy is a class in which students develop leadership, professional, and personal skills. They learn to foster a healthy self-concept, healthy relationships, and learn to understand the concept of personal responsibility. Students also develop skills in public speaking and communication. Students will acquire an understanding of various skills enabling them to become better family members, students, and citizens. Our classroom operates on the basis of a social contract. Each student has input on the social contract, which governs how the class will function and how we should treat each other. The opportunity to work as a group in developing the class social contract gives students a taste of operating in “real world” situations and prepares them to succeed in life.

Supportive Courses (Required based on academic performance):

MS READ 180

READ 180 is a reading intervention program that is highly structured and individualized. It directly addresses individual needs through instructional software, high-interest fiction and non-fiction texts, and direct instruction in reading and writing skills. Students work in small and large groups using cooperative learning strategies and interactive technology. The READ 180 program targets and addresses specific reading needs. Assessment at regular intervals on target skills helps students and teachers track and analyze performance and allows adjustments to instruction as required. The goal of READ 180 is to help students develop reading skills at grade level.

MS MATH 180

Math 180 aims to build essential algebra readiness skills and accelerate students toward achieving grade-level proficiency. Math 180 consists of two main components within each class session:

1. **Workbook and Worksheet Activities:** This segment focuses on reinforcing fundamental math skills. We will start with essential tasks such as memorizing multiplication tables, progressing to the multiplication of 2- and 3-digit numbers, and advancing to long division. Mastery of these skills will lead to working with fractions—covering addition, subtraction, multiplication, division, and simplification. The final step in this segment will introduce basic Algebra concepts that are relevant to the student’s current math curriculum.
2. **Online Component:** Students will begin with an online placement test that assesses their individual needs. Based on the results, the system will tailor a personalized course of study for each student. This online component allows students to progress at their own pace and provides the flexibility to access the materials from home, whether to catch up after absences or to advance more quickly through the content.

MS ESSENTIALS

Special Education course to support students requiring minutes in their Individualized Education Plan.

MS SYSTEMS 44

System 44 is an intensive, foundational reading program for the most challenged reader. The program ensures that struggling students master the system of 44 sounds and 26 letters of the English language by integrating multiple assessments, multiple entry points, adaptive software, and targeted instruction. System 44 has been proven to raise reading achievement for all student subgroups, including students with special needs and English learners.

MULTILINGUAL LANGUAGE LEARNERS

Students who qualify for this course will receive differentiated instruction that supports multilingual learners access content and cultural cues throughout their learning experience. As part of the multilingual learners required supports, this course will provide a comprehensive supplement to students grades 6th-8th.

ADVANCED ENGLISH LANGUAGE ARTS (6th/7th grade)

Students who qualify for Advanced ELA will receive accelerated instruction that extends beyond the general education classroom. See descriptions for ELA for more details regarding content.

ADVANCED MATH 2

Students who qualify for Advanced Math will receive accelerated instruction that extends beyond the general education classroom. See descriptions for Math for more details regarding content.